

## **FRONT OF HOUSE STAFF**

Box Office Staff: Joanne Aire Oaihimire, Adam Cook, Layne Higginbotham, Malia Ngaluola  
Publicity Director: Kevin C. K. Berg  
Publicity Assistant: Bianca Bystrom Pino  
Graphic Designer: Michael Donato  
Lab Theatre House Manager: Malia Ngaluola  
Assistant House Managers: Joanne Aire Oaihimire, Kelsey Faamausili  
Box Office Supervisors: Jocelyn Ishihara, Heather Kalehuawehe, Mark Shiroma

## **KENNEDY THEATRE STAFF**

Department Chair: Paul Mitri  
Director of Theatre: Elizabeth Wichmann-Walczak  
Production Manager: Rick Greaver  
Theatre Manager: Jessica L. Jacob  
Technical Director: Gerald Kawaoka  
Costume Shop Manager: Hannah Schauer Galli  
Office Staff: Lori Chun, Cindy Nakashima

## **ACKNOWLEDGEMENTS**

The UHM ticket program is supported in part by a grant from the Student Activities and Program Fee Board.

Kennedy Theatre is a member of the Hawai'i State Theatre Council.

Visit [www.hittingthestage.com](http://www.hittingthestage.com) for information on Hawai'i's Theatre scene.

## **FRONT OF HOUSE INFORMATION**

For large print programs, assistive listening devices, or any other accessibility requests please contact a House Manager or call the Kennedy Theatre Box Office at 956-7655.

To arrange a Campus Security Escort from any two points on campus please see a House Manager.

As a courtesy to your fellow audience members and to our performers, please remember that eating, drinking, photography, and use of mobile devices are not allowed inside the theatre. Please take a moment to turn off any sound or light emitting devices and refrain from texting during the performance.

Video and/or recording of this performance by any means whatsoever are strictly prohibited.

For lost and found items please call the Box Office at 956-7655.

Visit us on the web at [manoa.hawaii.edu/liveonstage/kennedy-theatre](http://manoa.hawaii.edu/liveonstage/kennedy-theatre)  
Like us on Facebook: [facebook.com/UHMKennedyTheatre](https://facebook.com/UHMKennedyTheatre)

# **LATE NIGHT**

2015/2016 SEASON



# **CINEMATIK**

## **THE *Improvised* THEATRE**

January 22, 23, 29, 30 at 11:00pm

Earle Ernst Lab Theatre

Department of Theatre + Dance  
College of Arts and Humanities

UNIVERSITY of HAWAII  
MĀNOA

*In this show set in the not-so-distant future the Late Night Theatre Company has purchased and renovated the aging Queen Theatre on Waialae Avenue. However, a great quarrel has arisen as to what would actually be performed first in the newfound space. Enter Strange Friends: an improv team that lets movies inspire the worlds they dive into. Thus, the theatre was reborn as the Cinematik.*

*This production takes place two months after the Cinematik first opened.*

## **TONIGHT'S PROGRAM**

Tonight we will be screening three improvised performances:

*Stepford/Truman*  
*Right Place, Wrong Time*  
*A Slice of Espionage*

This production will be performed without an intermission.

## **ARTISTIC TEAM**

Director: Michael Donato  
Assistant Director: Erik Wagenman  
Creative Consultant: Kevin C.K. Berg  
Sound Designer: Angie Anderson  
Lighting Designer: Isaiah Wagenman

## **CAST OF CHARACTERS**

*Johnny Potato:* Eddie Bond  
*Michael "Concept" Concepcion:* Michael "Donut" Donato  
*Joanna Smith:* Joanna Gordon  
*Rose Pilgrim Lee:* Angeline Han  
*Deeckon Isaachs:* Kamen Tagalicod  
*Martin O'Heary:* Erik Wagenman

## **PRODUCTION STAFF**

Stage Manager: Angie Anderson  
Assistant Stage Manager: Isaiah Wagenman  
Sound Console Operator: Angie Anderson  
Light Console Operator: Isaiah Wagenman  
Lab Theatre Technical Director: Andy Lee  
Faculty Design Consultants: Brian S. Shevelenko

## **DIRECTOR'S NOTE**

*"You have a light within you. Burn it out." - Del Close*

*"We learn through experience and experiencing, and no one teaches anyone anything... If the environment permits it, anyone can learn whatever he chooses to learn; and if the individual permits it, the environment will teach him everything it has to teach." - Viola Spolin*

Throughout this process, these two quotes resonated with me. I've been getting to know improvisation as a form for seven years now, though it's only within the last two that this relationship has become an intimate affair. I have had many teachers- some formal, some informal. I have done some leading of my own. Our art grows and evolves alongside and within us; no matter how much we learn and think the scene has finished, there will always be a baton to take us into the next chapter in the story. I championed for this project because I've seen improv that stretched my frame of what is actually possible in this form, especially recently at Hawai'i's 10th Annual Improv Festival, Improvaganza. Watching groups such as On The Spot, The Five Deadly Improvisors, Shades of Grey, Collyard/Nelson, and Think Fast has affected me in ways I can't even begin to describe. I hope we push the envelope enough so your frame stretches as well.

Strange Friends, much like the American rock band Foo Fighters, stands by not having their name prefaced by a "the." They are the newest animals to hit Honolulu's rich and diverse improv menagerie, and this show is their inaugural "roar." The key to their harmony lies in the diversity of their backgrounds- because what else happens when you gather a Theatre major, two English majors, an ACM major, a Communicology major, and a History major? A whole bunch of nerds making movie references, apparently. We hope you enjoy the show.

## **LATE NIGHT THEATRE'S MISSION**

LATE NIGHT THEATRE IS A STUDENT-RUN THEATRE COMPANY DEDICATED TO THE PRODUCTION OF CHALLENGING, PERFORMER-FOCUSED THEATRE THAT ADVENTURES INTO THE DANGEROUS TERRITORY OF THE UNEXPECTED.

THE COMPANY STRIVES TO PRESENT A KIND OF THEATRE NOT OTHERWISE AVAILABLE TO HONOLULU AUDIENCES BY PRODUCING CHALLENGING WORKS FROM SOME OF TODAY'S MOST DYNAMIC PLAYWRIGHTS AS WELL AS BY OFFERING OPPORTUNITIES FOR THE PRODUCTION OF NEW SCRIPTS AND PERFORMER-GENERATED WORK.

## **LATE NIGHT THEATRE BOARD**

Artistic Director: Kevin C. K. Berg  
Managing Director: Aubrey Grace Watkins  
Secretary: Shannon Iriarte  
Board Members: Margot Fitzsimmons, Nathaniel Niemi, Bronte Amoy, Joanna Mills, Maseeh Ganjali, Jenn Eccles, Sharon Garcia Doyle, Alysia Martin, and Geovante Joseph  
Faculty Advisor: Lurana O'Malley  
Technical Director: Andy Lee  
Publicity Director: Matthew Kelty  
Graphic Designer: Michael "Donut" Donato